

## **Rosalie (Roz) Hirsch**

Iowa State University, English Department  
Applied Linguistics & Technology Program  
Ames, IA, 50010  
rhirsch@iastate.edu  
515-708-3316

### **ACADEMIC PREPARATION:**

#### ***Ph.D. Applied Linguistics & Technology***, ISU, Ames, IA, (Current)

Concentrations: general language assessment, diagnostic language assessment, Processability Theory

#### ***M.A. English***, Seoul National University, Seoul, ROK, March 2013

Concentrations: general language assessment, diagnostic language assessment, Processability Theory

Thesis: Developing Theory-Based Diagnostic Tests of Grammar: Application of Processability Theory.

Advisor: Dr. Yongwon Lee

#### ***M.A. English***, University of Alberta, Edmonton, AB, August 2001

Concentrations: Renaissance and 20<sup>th</sup> Century Drama, Dialogical, Feminist and Cultural Materialist Theories

Thesis: Devouring and Being Devoured: Cannibalism, Desire and Identity in *Titus Andronicus*; *The Bloody Banquet*; *The Cook*, *The Thief*, *His Wife and Her Lover*; and *Blasted*.

Advisors: Dr. Roz Kerr, Dr. Ian Munro

#### ***B.A. English (Honours)***, University of Calgary, Calgary, AB, June 2000

Concentrations: Renaissance Drama, The Novel, Literary Theory

Thesis: Feast of Fools: Carnival Feasting in Renaissance Drama.

Advisor: Dr. Mary Polito

#### ***University Transfer - English***, Medicine Hat College, Medicine Hat, AB, June 1998

In addition to English courses, I studied a variety of Social Science courses (Archaeology, Anthropology and Sociology) which influenced my later focus on Cultural Materialism and other social / historical research.

***Fellow Rosebud School of the Arts – Theatre***, Rosebud School of the Arts,  
Rosebud, AB, June 1991

Concentrations: Stage Managing, Directing, Producing / Marketing

This is an apprenticeship program, in which students work their way up to a full, working position within the theater. I created the Stage Managing program, as well as being one of the first people to work their way up in the directing program. In addition to practical work experience, I attended numerous classes in theatre production and performance. For full details on my theatre experience, please see my Theatre Resume.

### **CURRENT RESEARCH INTERESTS:**

I am currently working on developing a theory-based diagnostic test of grammar and integrating it into the ESL classroom. I am also studying psychometrics on my own, particularly as it relates to diagnostic assessment.

### **HONORS AND AWARDS:**

Iowa State University Presidential Scholar (2yr Full Scholarship)—2015-2017  
Megastudy SNU Tuition Scholarship—Spring 2011  
SNU Department of English Tuition Scholarship—Fall 2010  
Sarah Nettie Christie Scholarship (Full Graduate Scholarship) – 2000-2001  
University of Alberta Graduate Tuition Scholarship – 2000-2001  
Canada Millennium Scholarship – 1999  
University of Calgary Anthony G. Petty Scholarship – 1999  
University of Calgary Joyce Macalpine Bursary – 1999  
University of Calgary Student Peer Assistance Undergraduate Bursary – 1999  
University of Calgary Dean’s List (both semesters) – 1999/2000  
University of Calgary Dean’s List (both semesters) – 1998/99  
Medicine Hat College Board of Governor’s Scholarship – 1997  
Medicine Hat College President’s Honour Roll (both semesters) – 1997/98  
Medicine Hat College President’s Honour Roll (both semesters) – 1996/97  
Medicine Hat College University Transfer – Arts – Gold medal – 1998  
Medicine Hat College University Transfer – Arts – Silver medal – 1997  
Province of Alberta Louise McKinnie Scholarship – 1997/98  
Province of Alberta Louise McKinnie Scholarship – 1996/97  
Phi Theta Kappa Executive Award – 1998  
Rosebud School of the Arts Erickson Scholarship for Administration – 1990  
Province of Alberta Heritage Scholarship – 1989

## **PROFESSIONAL EXPERIENCE:**

### **Textbook Writer/Editor**, January 2014-March 2015

Hackers, Seoul, ROK

Writing and editing ESL test-prep textbooks, primarily in TOEIC reading

### **Freelance Writer/Editor**, August 2010-January 2014

Seoul, ROK

Writing and editing ESL textbooks for several Korean companies, primarily focusing on test-prep, but also general English proficiency texts, especially for listening, speaking, reading, and writing.

### **English-language Test Editor**, July 2006-August 2010

TEPS, Seoul National University, Seoul ROK

Wrote and edited items for the TEPS English-language test, including reading, listening, grammar, vocabulary, speaking, and writing items.; conducted recording sessions for tests; managed a team who worked on test development; conducted research on new writing items

### **Office Manager**, Jan. 2006 – Apr. 2006

Amerispec, Lethbridge, AB

Handled all phone inquiries and general office duties

### **Customer Service Relations**, Apr. 2005 – Apr. 2006

Gold's Gym, Lethbridge, AB

Greeted gym clients, processed member applications and purchases, attended to customer's needs, maintained front area

### **English Instructor**, Sept. 2004 – Jan. 2005

EnglishMe, JongLi, Taiwan

Taught English to elementary and junior high students, as well as assisted Chinese teachers with planning, testing and pronunciation

### **English Instructor**, July 2004 – Aug. 2004

Andong Technical College, Andong, South Korea

Taught at an English camp for tourism students, then at another camp for teachers. Taught conversation, grammar and listening classes.

**Courses:** English Conversation for Teachers of Elementary School Students; Senior Reading, Writing, and Listening; Intermediate Grammar

### **English Instructor**, Sept. 2002 – June 2004

Myongji University, Yongin, South Korea

**Courses:** 1<sup>st</sup> Year English Speaking, Listening, Reading, and Writing

### **English Instructor**, Sept. 2001 – Aug 2002

Konyang University, Nonsan, SK

**Courses:** Senior Composition and Western Theory, Junior Conversation, Junior Reading and Writing, Freshman Listening and Conversation

**Library Assistant**, Apr. 1998 – Jul. 2000

University of Calgary Health Sciences Library, Calgary, AB

Primary responsibility was for finding and sending articles and books to other universities as well as making requests of other libraries; also learned general research and librarian skills

**Stage Manager**, Sept. 1991 – Aug. 1996

Rosebud Theatre, Rosebud, AB

Oversaw all personnel and production for all theatrical performances during this time—this included managing theatre personnel, facilitating meetings, coordinating timetables, assisting directors and producers, and general maintenance and construction work; occasionally performed in plays as an actor, singer, musician (drums, piano, recorder); also worked in Producer's office as well as Marketing

**PROFESSIONAL SERVICE:**

- Vice President, English Graduate Students' Union, University of Alberta, 2000-2001
- Secretary, Medicine Hat College Chapter of Phi Theta Kappa, 1997-1998

**VOLUNTEER WORK:**

- SNU – assisting students with English
- Big River Bible Camp – work with native Canadian children
- University of Calgary – Wheelchair Sports Association
- Medicine Hat College – Tutoring
- Medicine Hat College – secretary for Phi Theta Kappa
- Medicine Hat College – College Choir
- Cherry Coulee Elementary School – Tutoring in reading, teaching drama
- Rosebud Theatre – Community choir, community drama classes
- Bow Island Evangelical Free Church – Pioneer Girls group leader